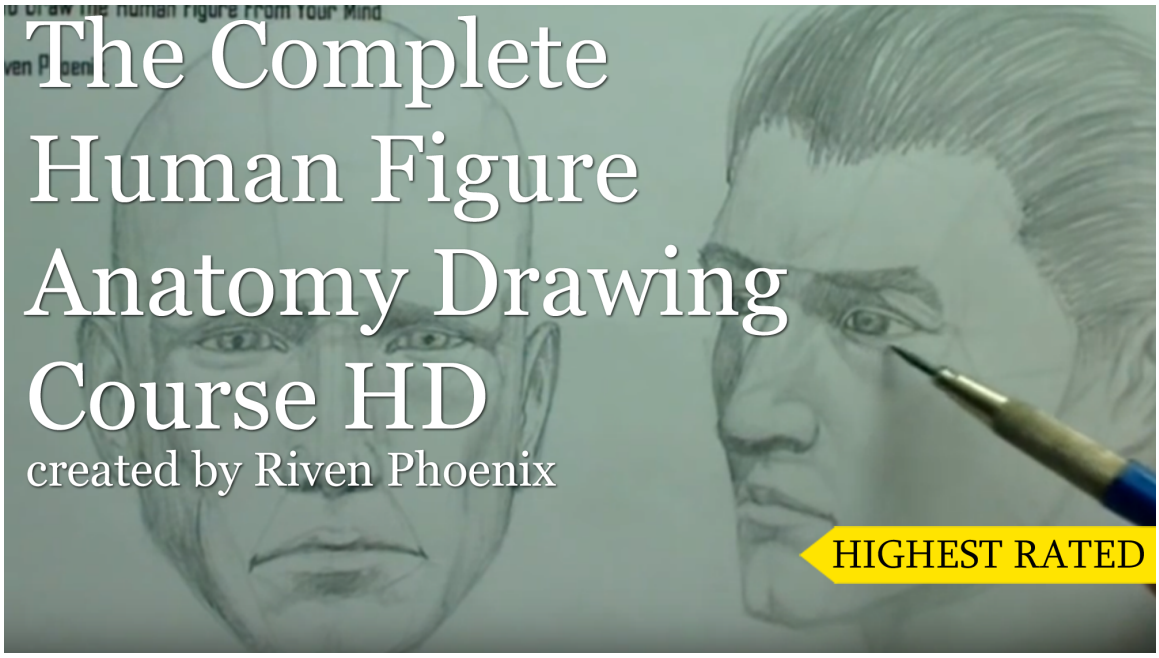

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 094 - The Muscles of The Human Head -Part 20

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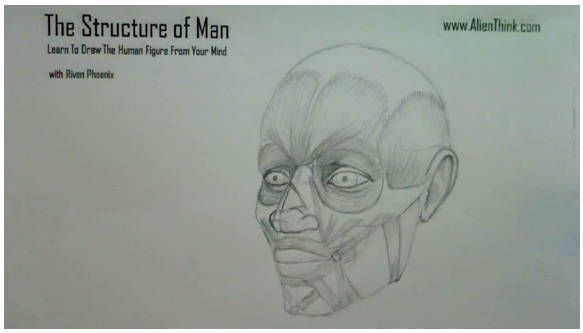
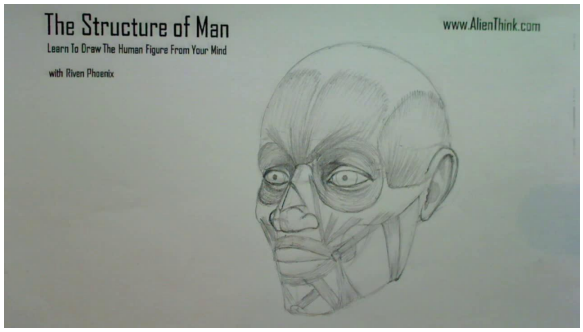
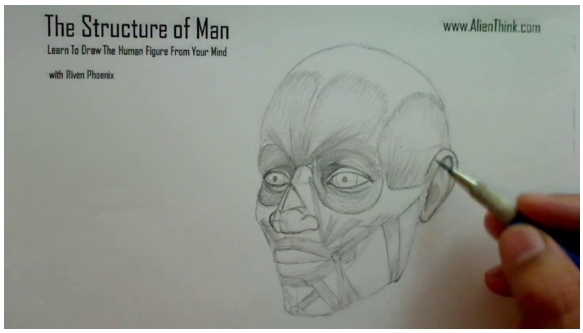
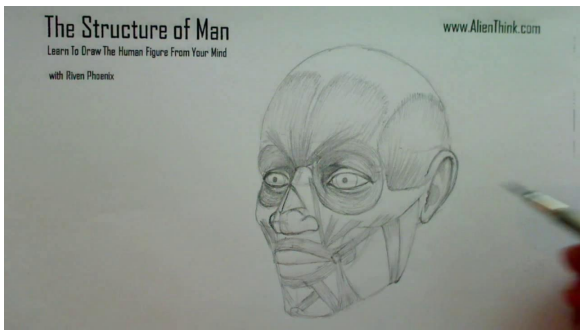
1		Hey guys, my name is Riven Phoenix and welcome to the structure of men learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we had looked at understanding how we could quickly draw out the ear on the human head.
3		So it really depends on how you want to draw it. You can even draw it out much more outer if you want it.
4		Right, so now all we have to really do is understand how to construct the lips which is a very simple concept and from then on we can move on to the next stage.

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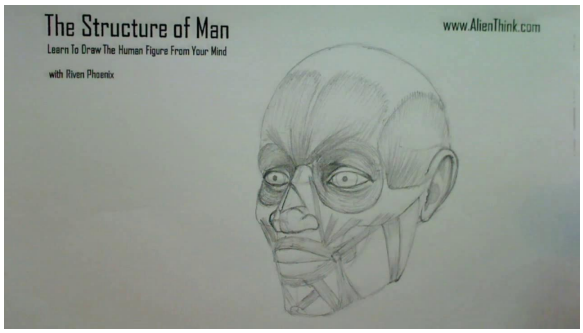
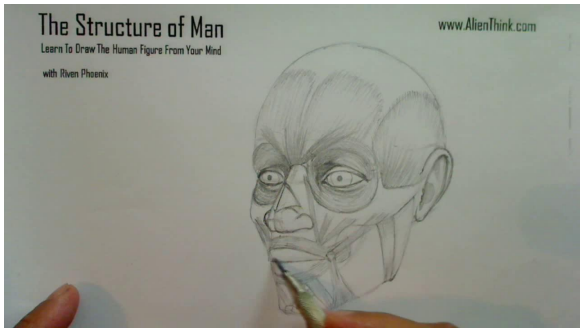
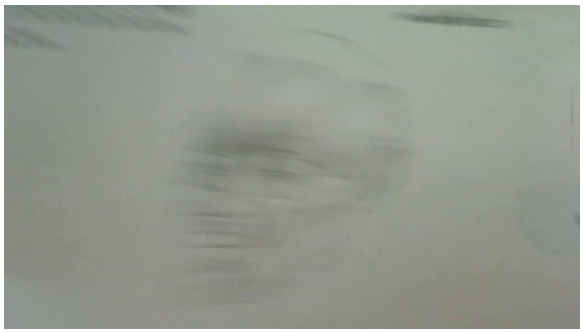
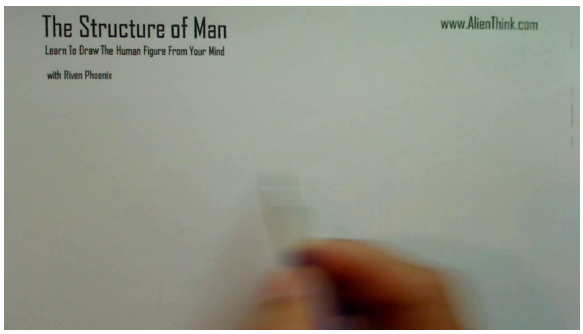
5		Okay, so to understand the lips basically what we need to do is just remember that this is the center line based on the division that we did.
6		Right, this is conceptually the center line where the teeth are meeting.
7		So to understand this is going to be very simple.
8		We're just going to draw a center line over here like this. Let's just draw it kind of big over here.

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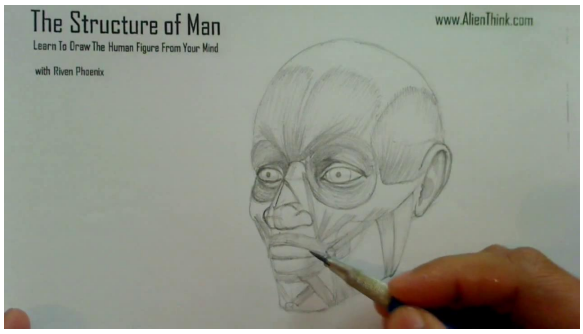
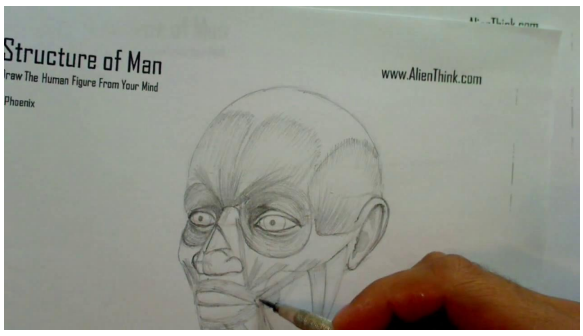
9		Right, so this is where the teeth are meeting. So him just going to draw this into a box.
10		Okay, so the thing to understand about the lips is that wherever the center line is right above this is where the top lip is going to be and below this is going to be the bottom.
11		And the other thing is where this is ending over here has to end where the center of the eyes.
12		Right, so basically where this guy is you're going to get like this line over here.

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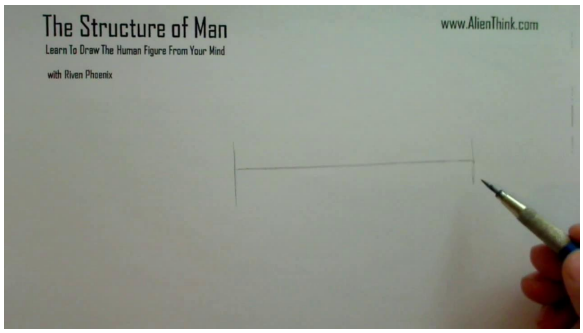
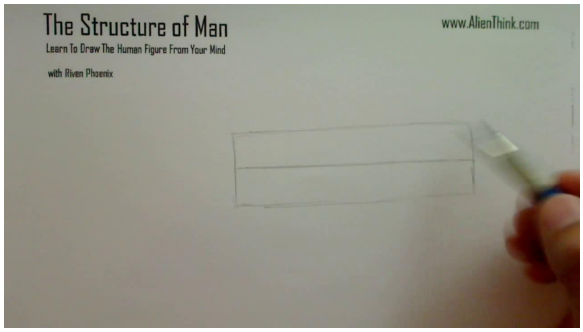
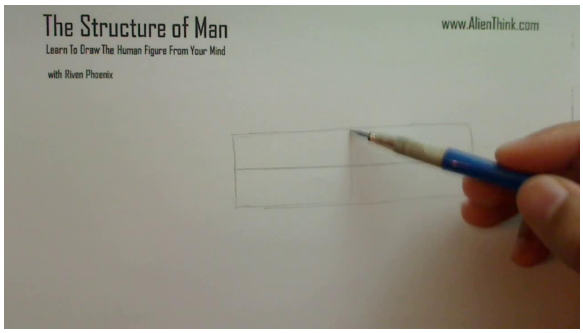
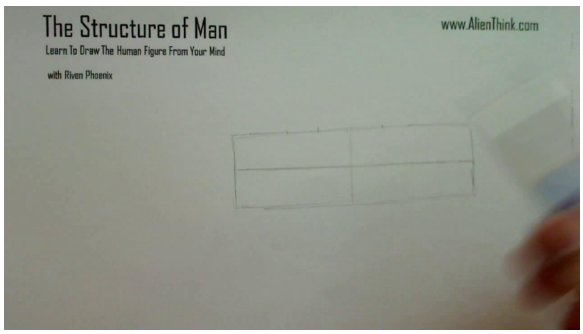
13		Okay, so what this means is that if we basically draw this long rectangle over here like so.
14		And here we're just going to divide this in the center.
15		Right, and then here just put from here to here just put a mark here and then from the center of this for another mark here.
16		So basically what happens is that here we know this is going to be very simple to concept to understand.

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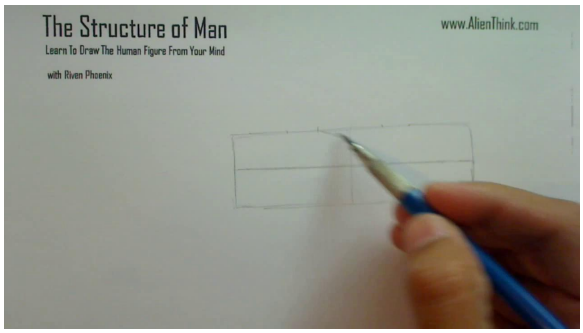
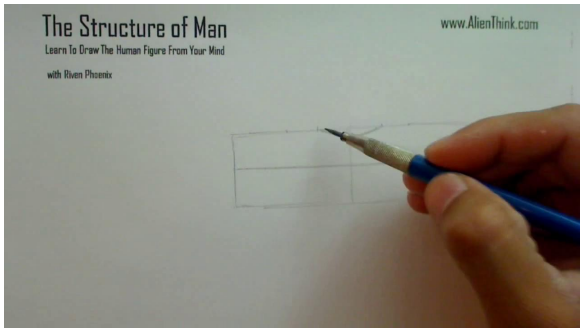
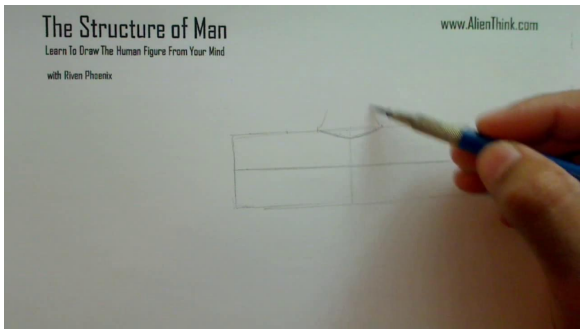
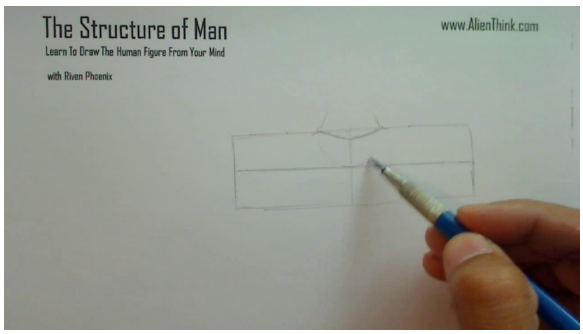
17		Over here we're going to have these two lines over here. We know that this is going to be the top of the lip.
18		Right, you're going to get those two lines here on the top.
19		So when this line happens is that over here this part here is really coming more towards you like this.
20		Right, so the best you'll understand this is that this part here from here to here is coming more towards us.

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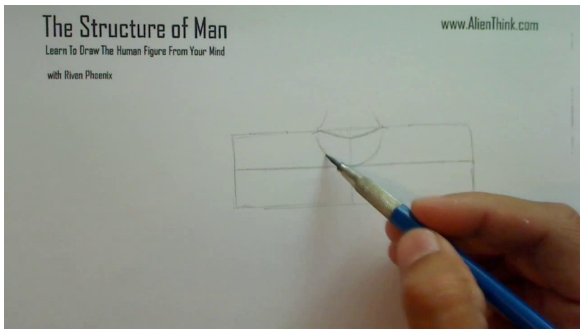
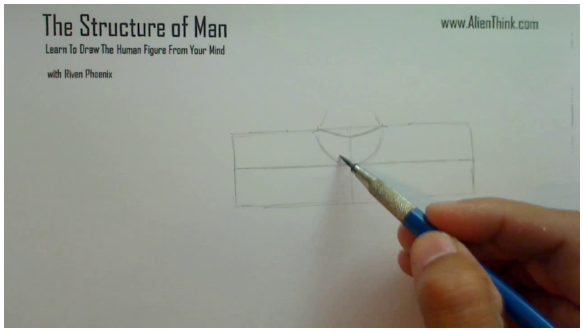
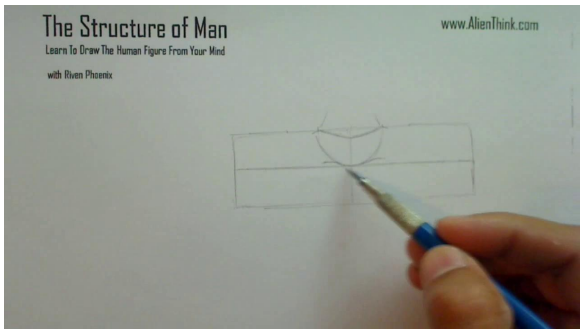
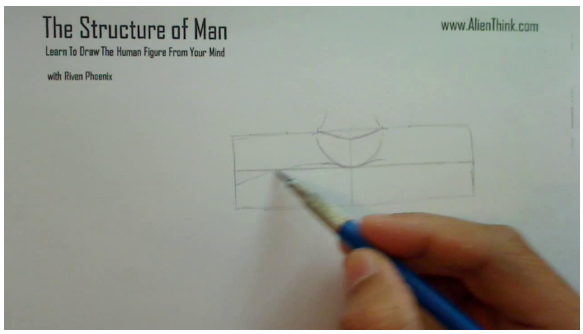
21		Right, it's like a ball shape here in front of the lips.
22		So what happens is from here is going to start to curve over here to go out.
23		Right, it's going to be like this and when it curves it's going to go down this way.
24		Right, so here I'm just going to do a very simple curve like this and then do a very simple curve like this.

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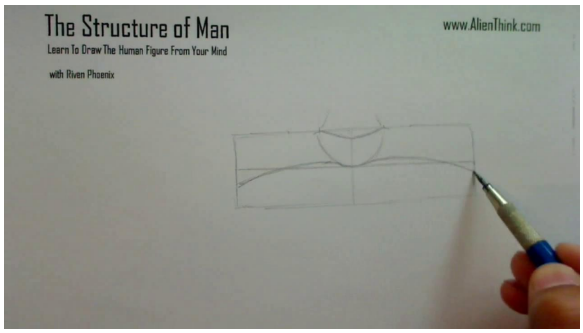
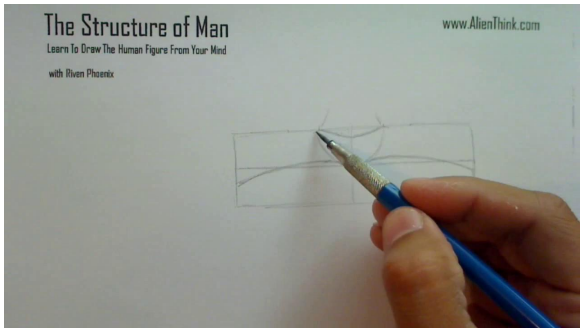
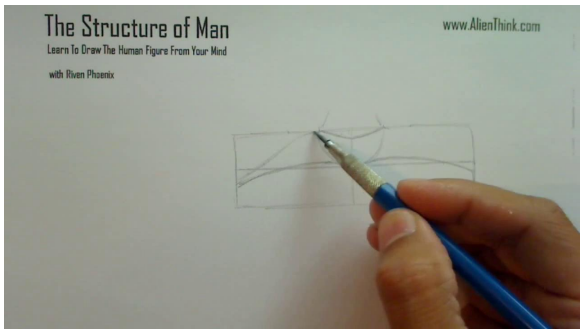
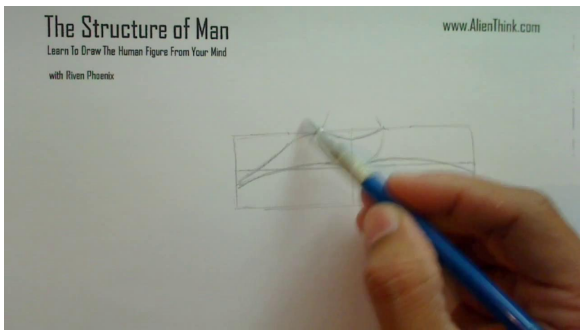
25		Right, so this is the top.
26		And then from the top it's going to come back down but when it comes back down it needs to be on a concave.
27		A curve that's going in this direction.
28		Right, it has to be a curve that's going in this direction for the lips.

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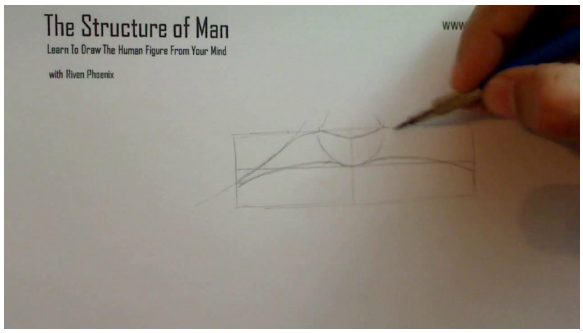
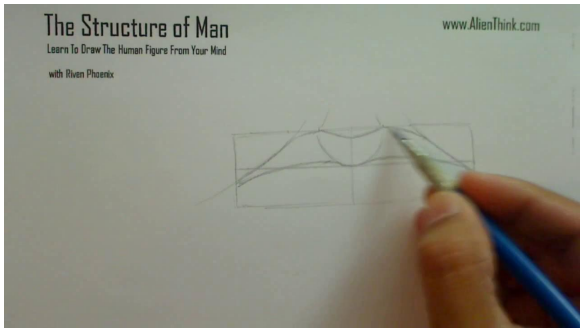
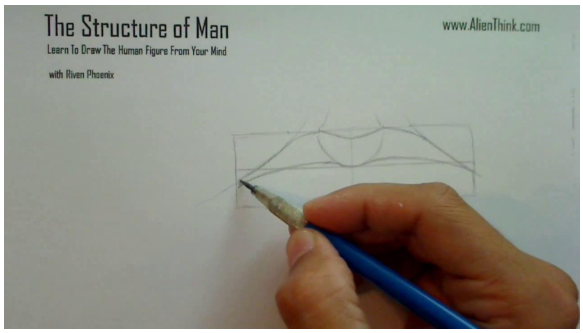
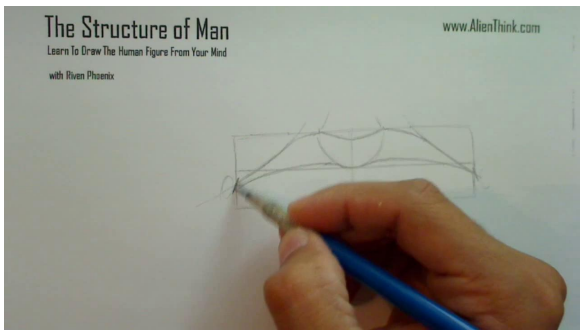
29		Right, this is a general understanding of the lips that I'm showing you because again just like with the eyes you're going to get very big variations of it.
30		Right, so this line is only there to show you that it's going to curve.
31		So here basically I'm going to put that line here because this is where that circle is where all the muscles for meeting.
32		Right, so this line here usually appears on a lot of people if you look closely and even if you look at your lips in the mirror you'll start to notice these things here.

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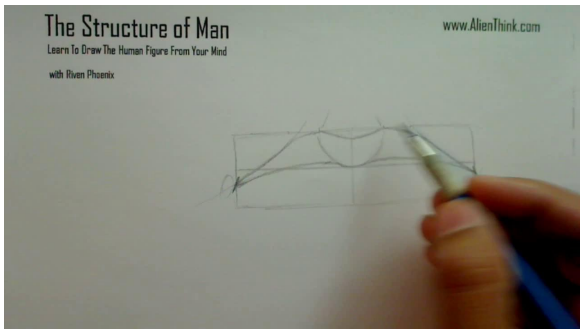
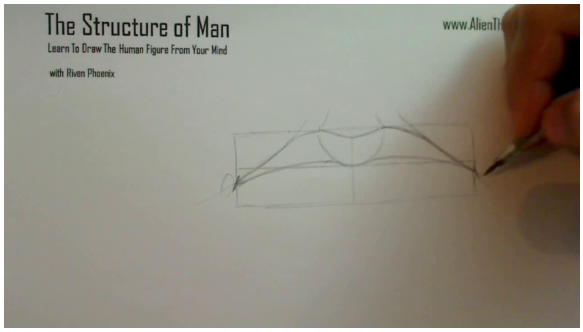
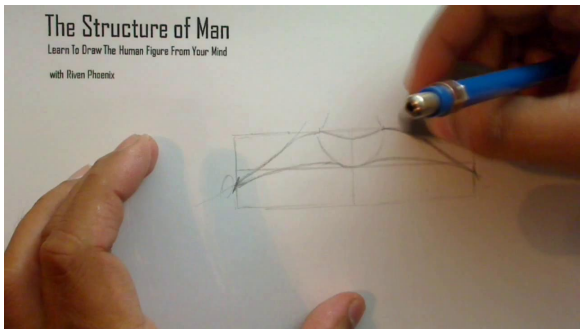
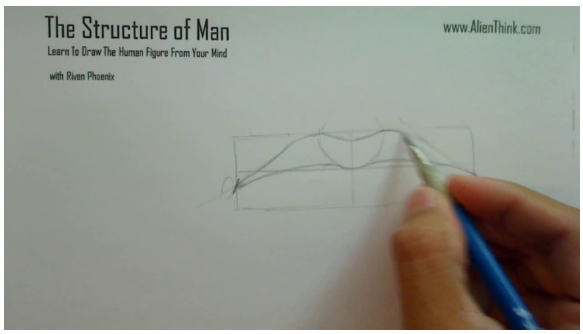
33		Right, so this here is just going from here in words over here.
34		Right, so let's just erase these lines here.
35		We put for the curve over here.
36		Okay, so then the thing about the lips is they're not going to be symmetrical like the way we're drawing it here.

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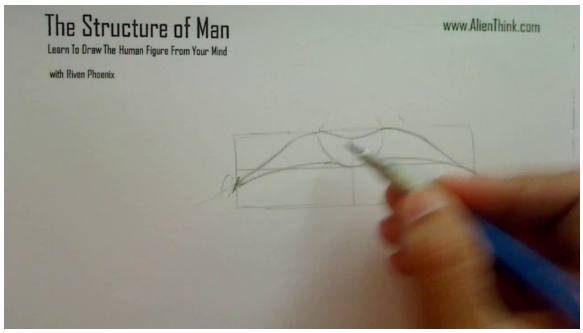
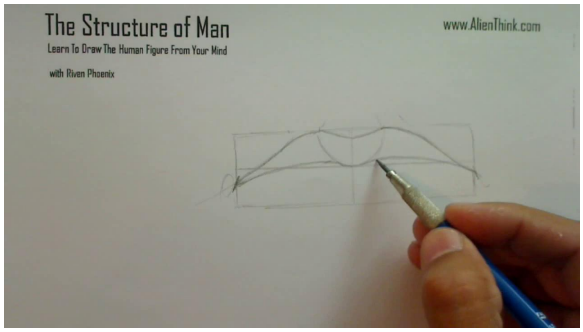
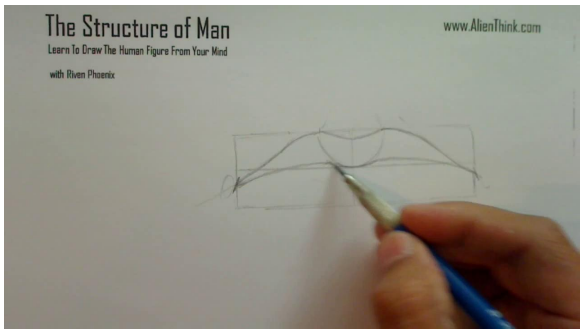
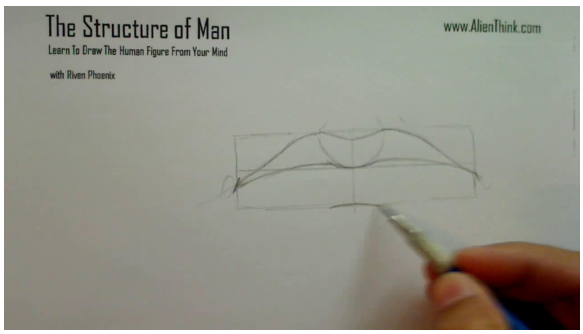
37		Right, we're just giving you a general idea because by the time you draw it usually they're going to be a little different.
38		Right, it's just going to be organic. That's all we need to remember from this.
39		So where we have this line you're going to now get the bottom and the bottom generally has this curve here.
40		And then it starts to come back in and then when it comes back in it wants to come over here right not over here.

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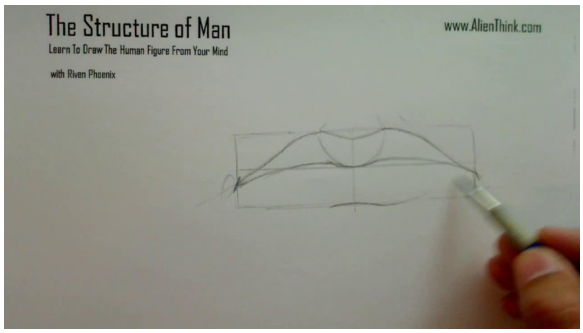
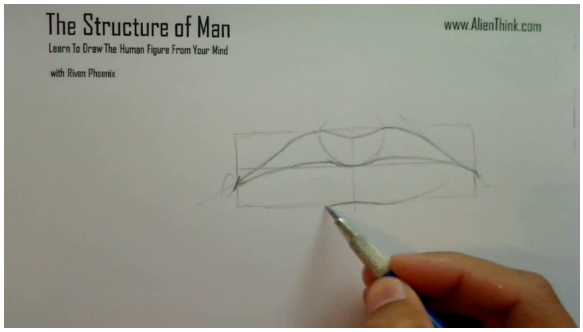
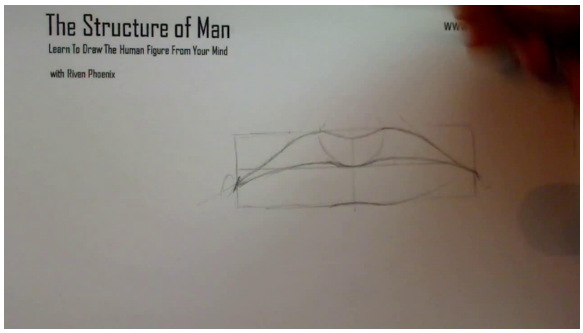
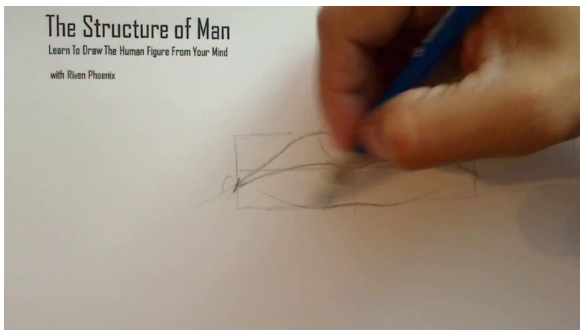
41		But when it comes over here it just basically disappears.
42		Right, so here we're going to do the same thing.
43		It's going to want to come here and basically it's going to disappear.
44		Right, so what happens here is is when it comes over here it is just going to flag now.

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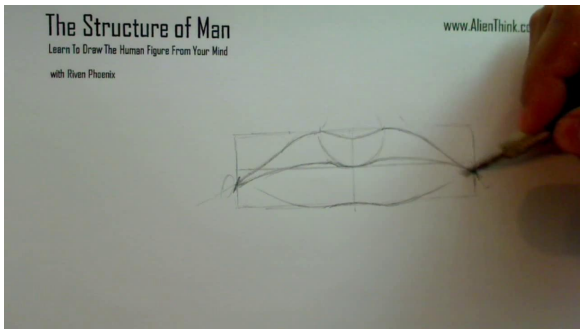
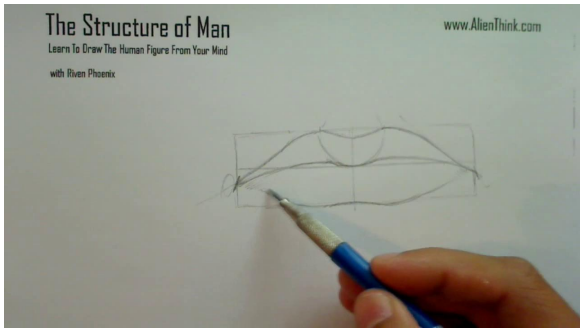
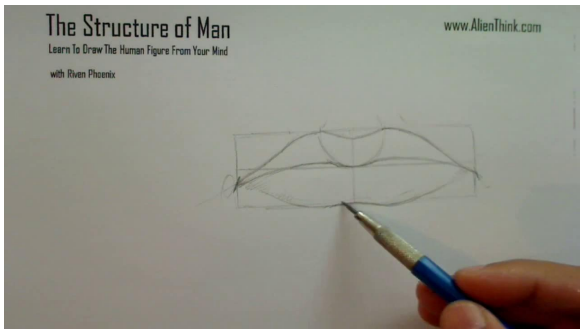
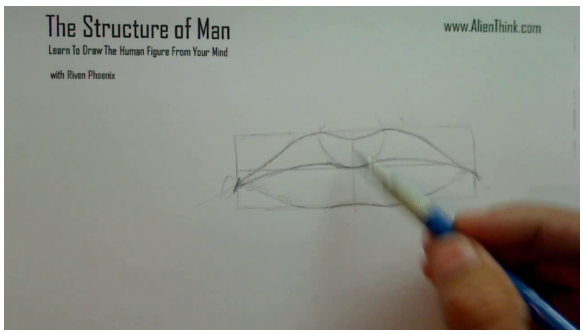
45		It's going to be a flat area over here for your for the lips.
46		Right, so this means that this is all going to be flat and then you're going to get like these two balloon shapes over here.
47		Right, it's like curving up.
48		Right, so under here like you're going to get like these two lines here.

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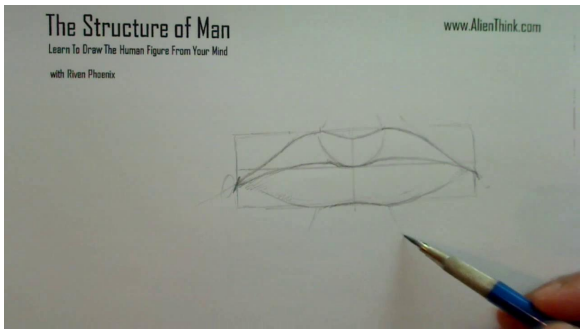
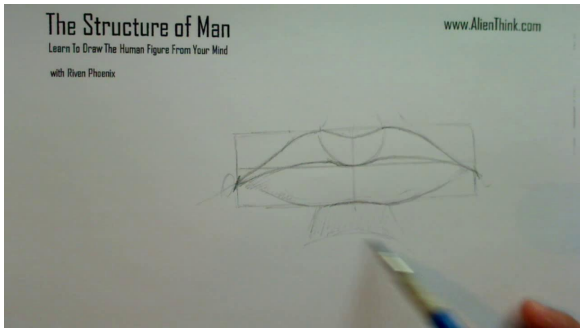
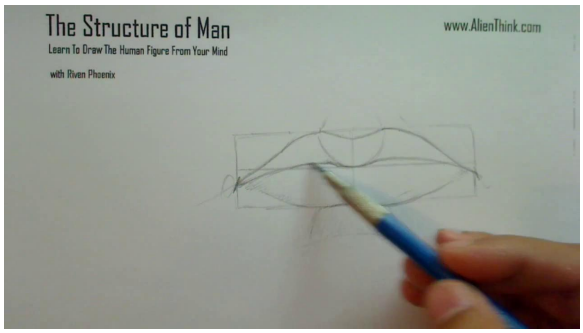
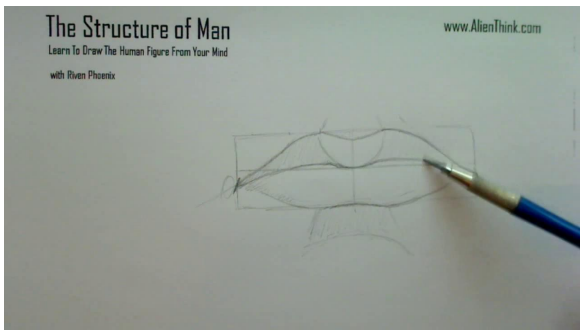
49		Right, generally speaking and this is going to be the bottom area over here before the area for the chin.
50		Like if you have a double chin it will be here and you get this area over here and then where this is.
51		So basically the top lip is always a little more darker and the reason for this is because it's on the top and the light is going to have a more
52		much more difficult time hitting it.

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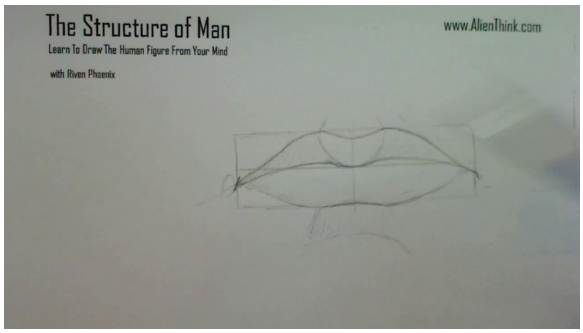
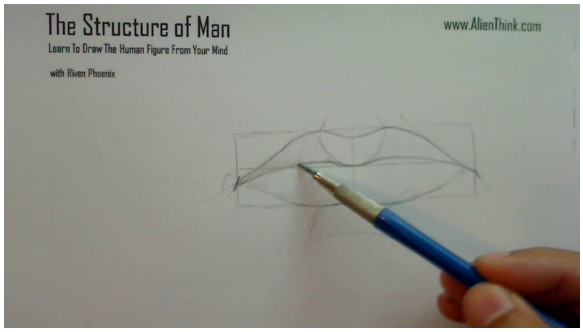
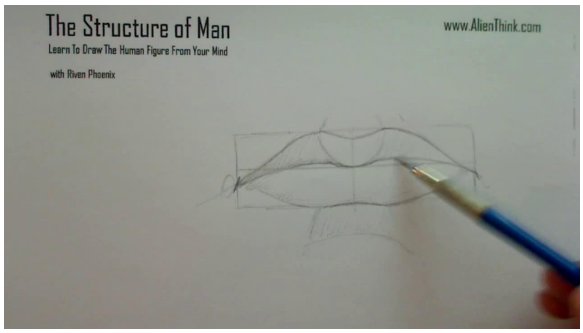
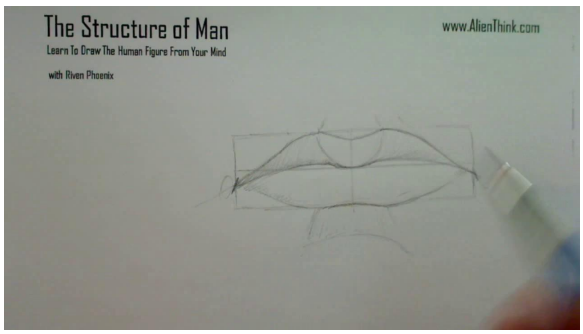
53		Right, so this area here where this is you're just going to get this to be a little more dark or but when it starts to come over here.
54		It's going to start to become much more lighter because more light is hitting here now.
55		But this would like a basic conceptual understanding of it.
56		Right, so this balloon shape that we put really is just going to.

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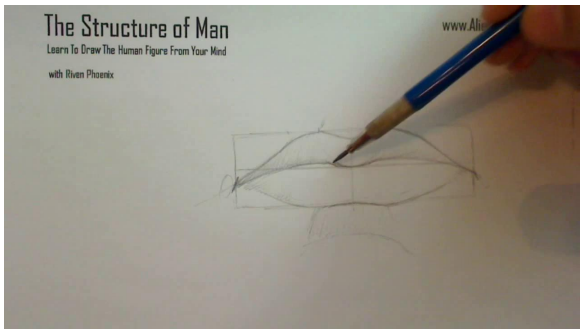
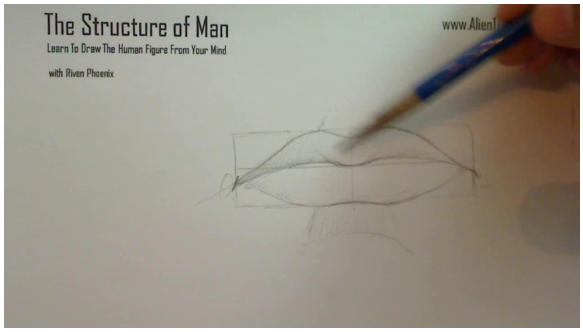
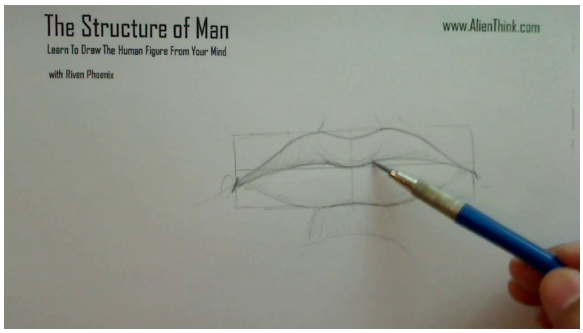
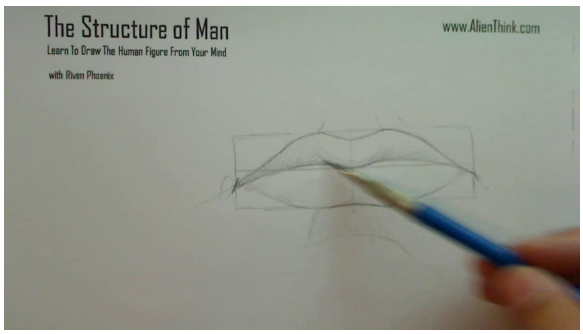
57		It's just going to go like it's going to be here.
58		It's going to get like a shadow over here like this.
59		And obviously it's just going to go like this.
60		Right, so and of course you get all those lines on the lips.

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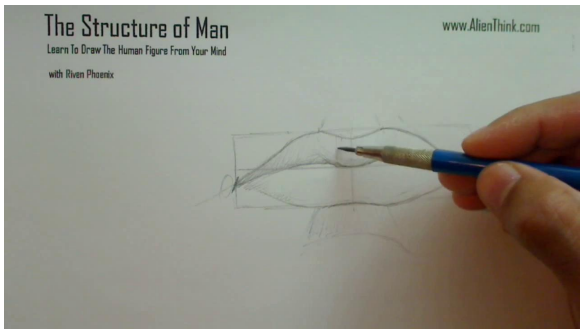
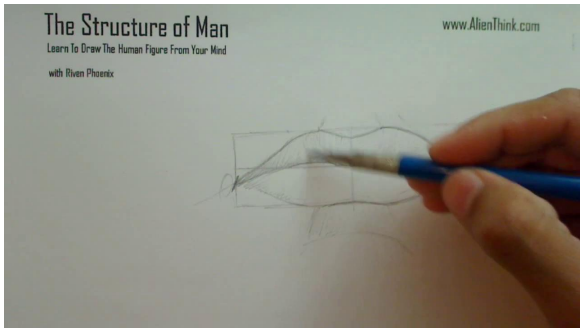
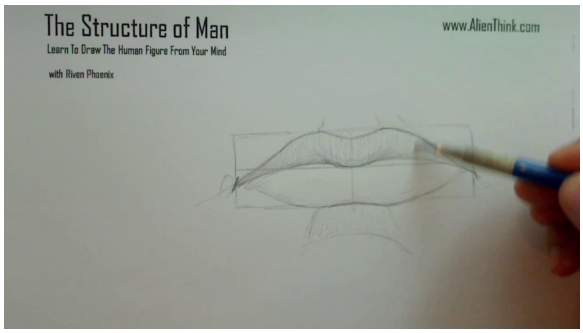
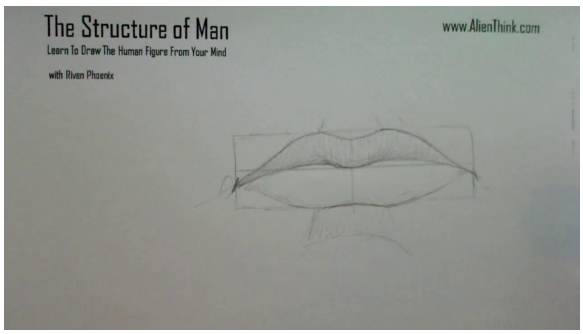
61		Right, you're not going to get too many just.
62		Right, if you want to put all those details down this is like put like all these little lines here on the lips.
63		They're going to be very subtle anyways.
64		Right, so here in the bottom is going to be the same thing.

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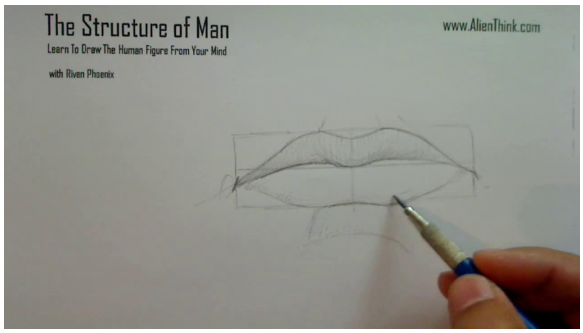
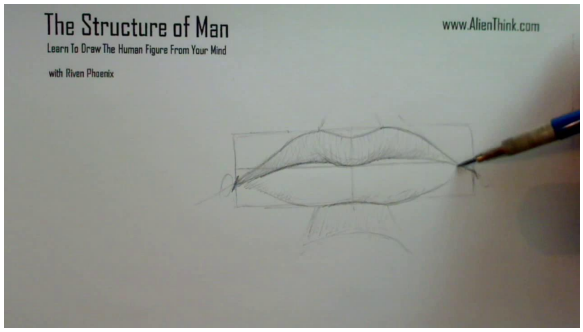
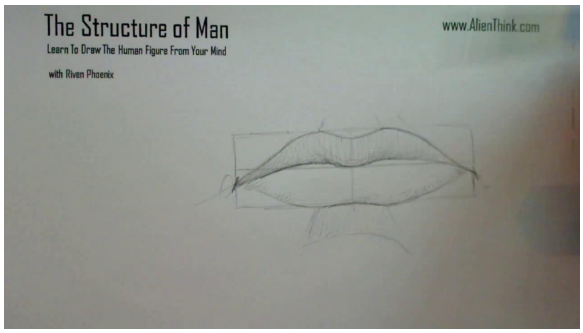
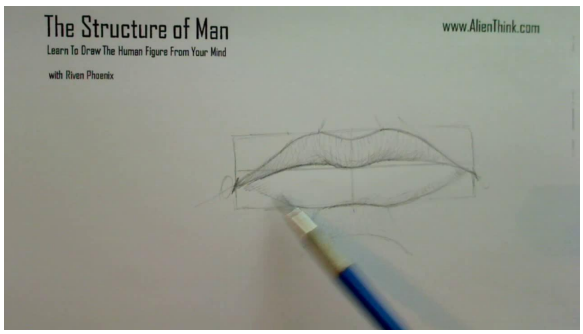
65		It's just going to be a little more shaded over here to just know that this is the flat area over here.
66		It's really just flat, flat, flat, flat edge.
67		It's going to just come in over here like so.
68		Right, really not much is going on under there.

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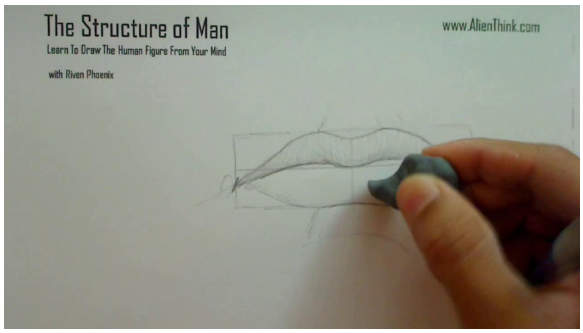
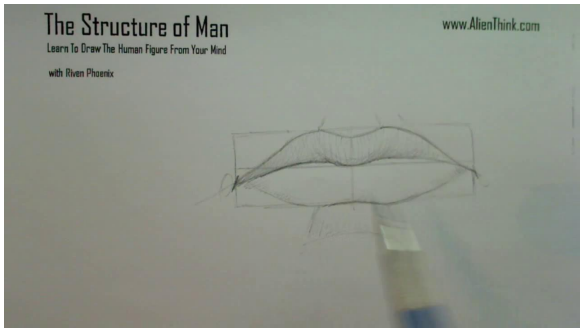
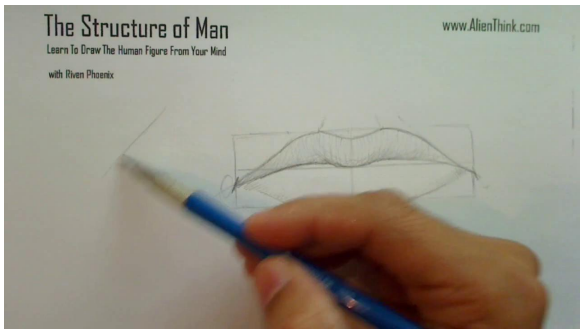
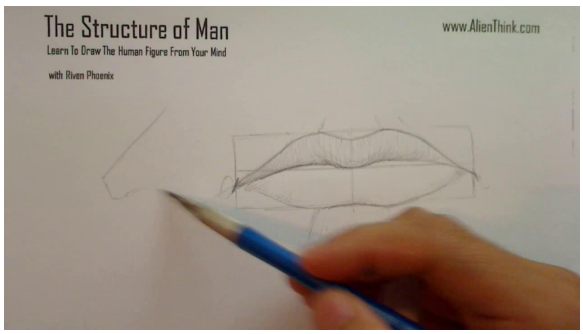
69		Right, so the other thing to understand about this is that the lips.
70		If you have your nose over here, let's say this is going to be your nose.
71		We already know how to do the nose.
72		We're going to get the nostril over here.

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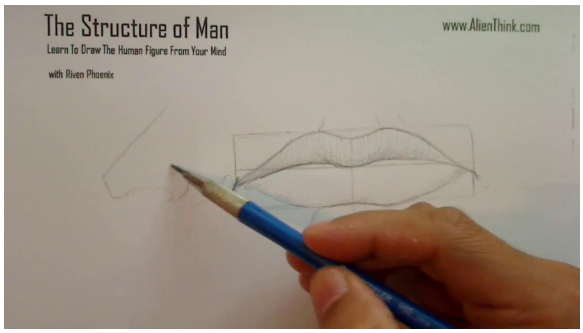
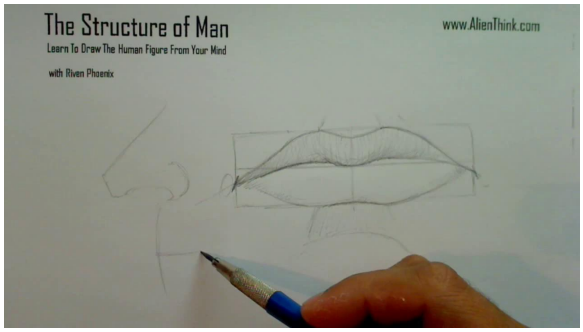
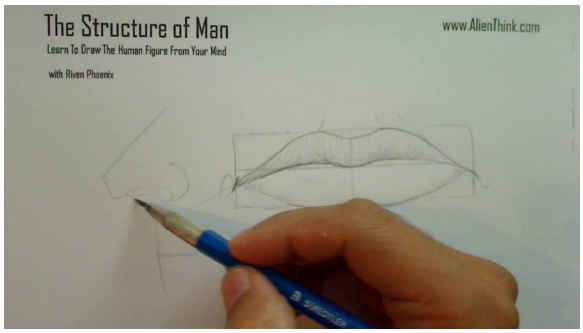
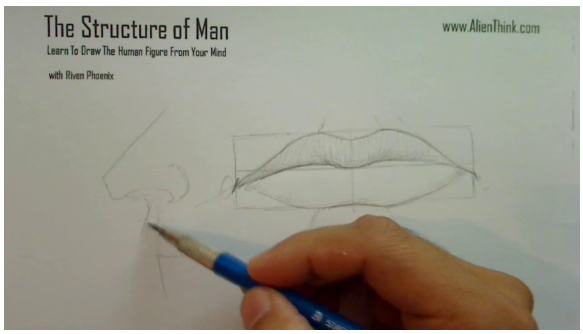
73		Right, and this is where let's say your bone structure is and this is going to be the line for the teeth.
74		Right, so what's going to happen is that we already know that the lip where the lip is is going to have a fat area.
75		Right, so this generally is the thing to understand about this is you're going to be above this.
76		Right, so when the top lip comes, it's going to be like this going a little down.

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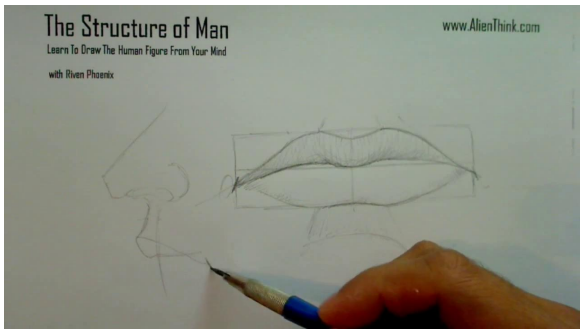
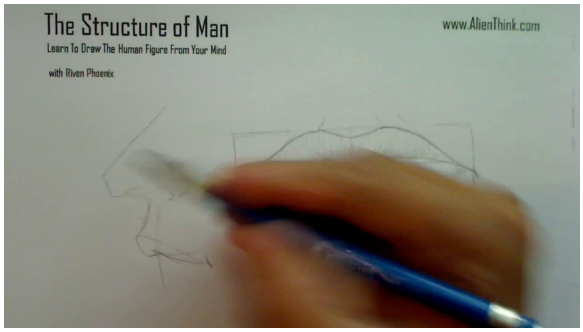
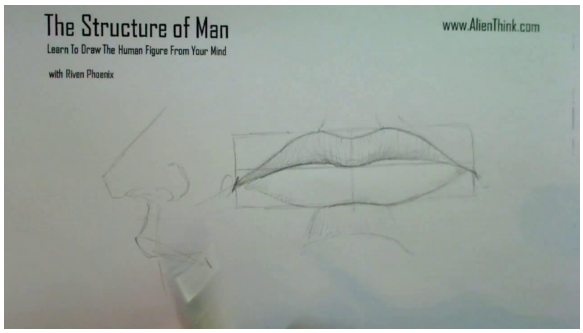
77		You're going to have this right conceptually.
78		It's just going to go here like this.
79		Okay, and then you're going to get like this line over here.
80		So the thing to note about this is when the bottom that comes out is just going to be going like this.

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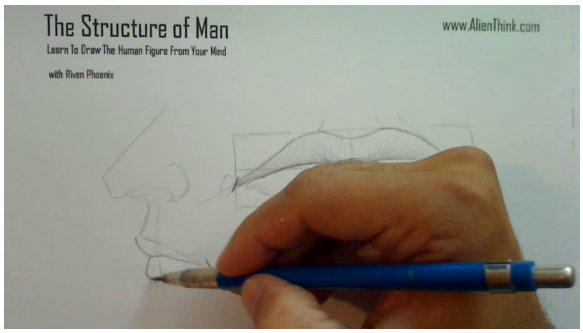
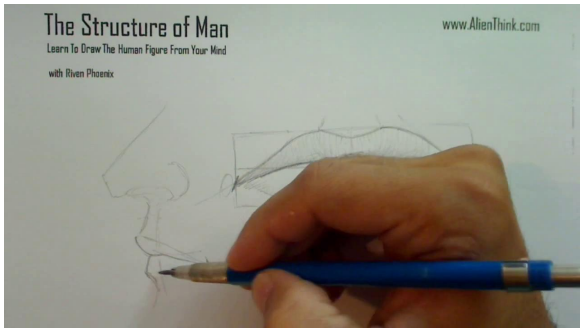
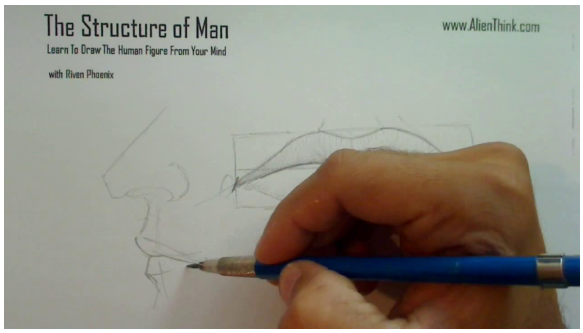
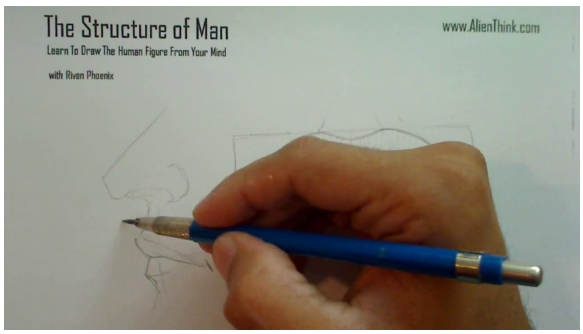
81		You're going to get your chin.
82		Right, so this is the bottom.
83		Disappear.
84		So the thing is that it's on an angle.

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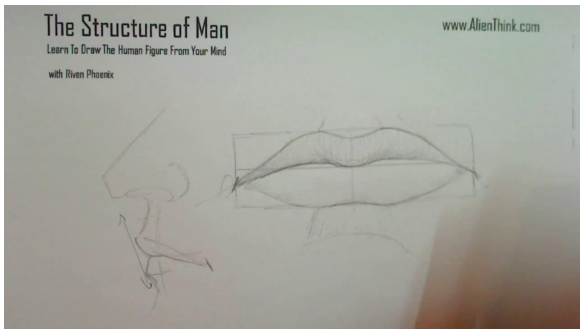
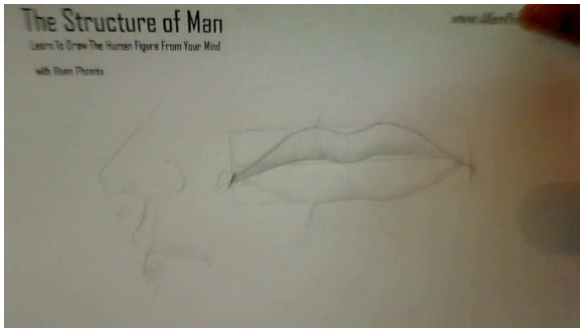
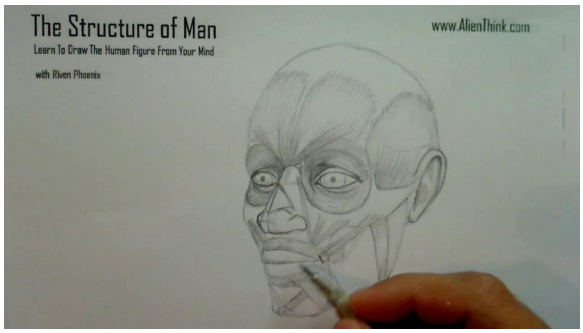
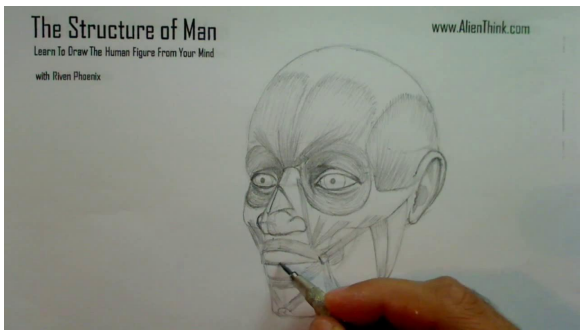
85		Right, so keep that in mind.
86		Okay, so to finish this off, basically all we have to do is really just add the lip over here.
87		It's going to be very easy.
88		We already know that right.

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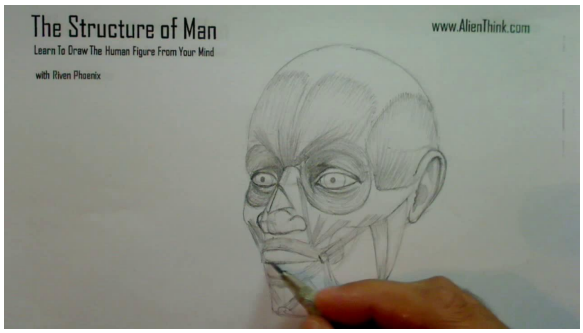
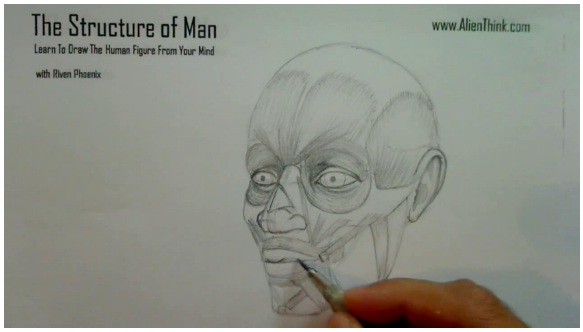
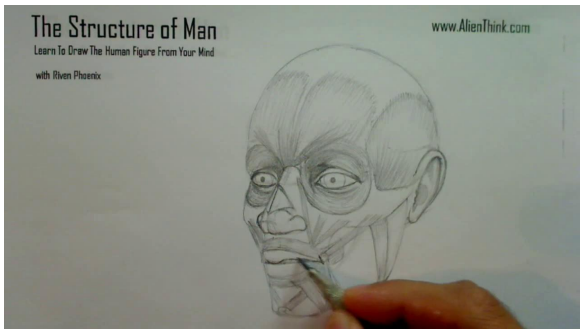
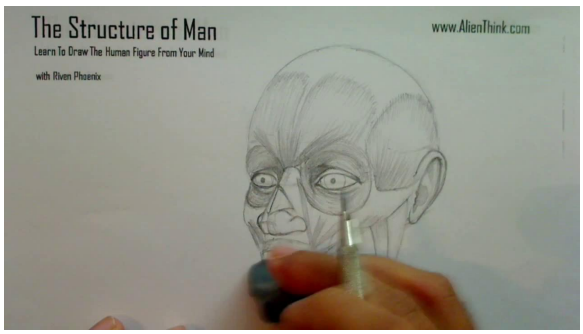
89		I'm just going to get that design here.
90		And this thing is really just going to go more towards the bottom over here like so.
91		Right here, I'm just going to put this in as a.
92		I'm just really stat first.

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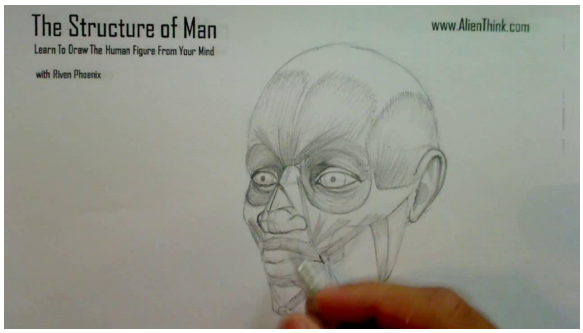
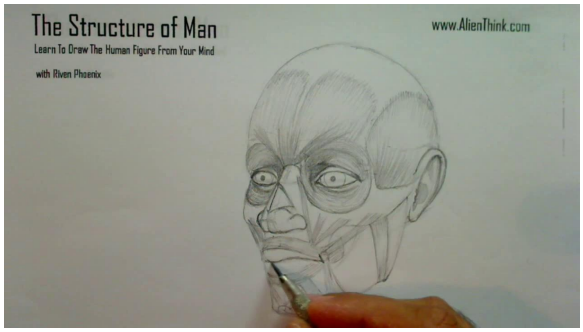
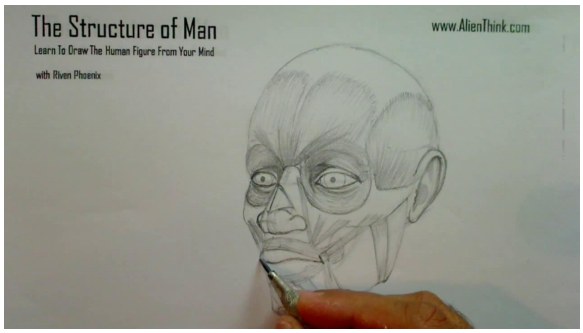
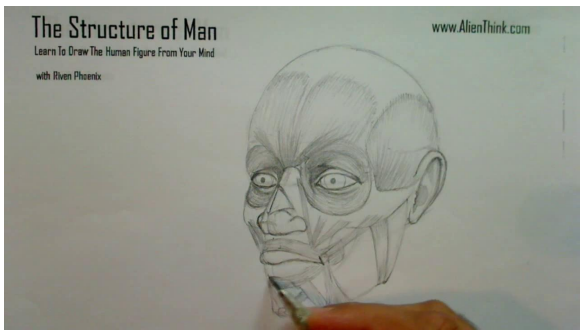
93		I'm just going to put this in over here and go like this.
94		Right, so over here.
95		Obviously you'll get the other side and this is going to be the bottom.
96		Right, so you can see how easy that was.

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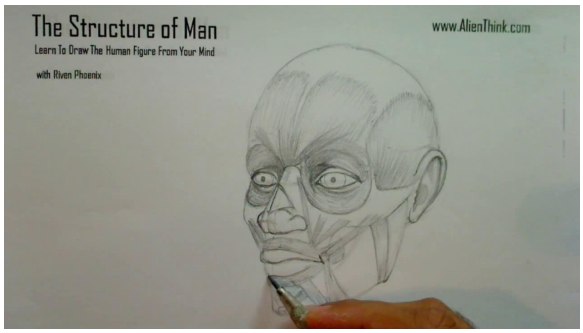
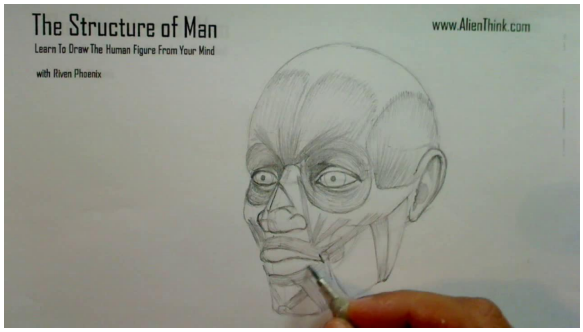
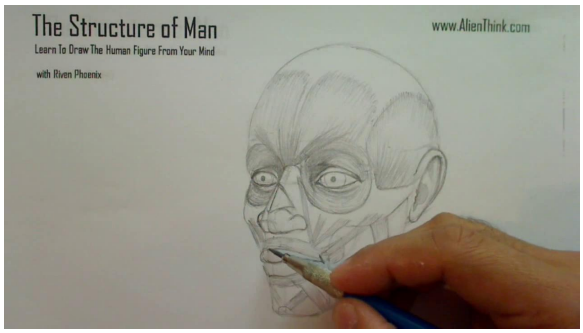
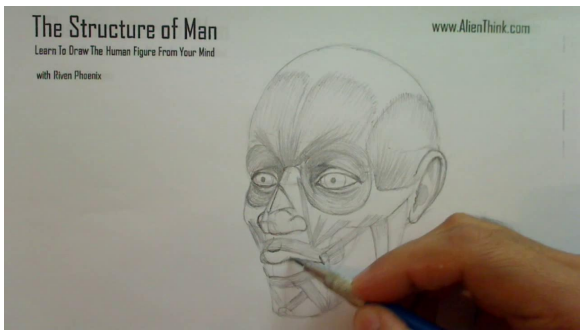
97		It's really nothing to it.
98		Right, this is just flat over here.
99		And then you're going to get this idea over here in the curve.
100		And obviously this is just going to be a little more dark.

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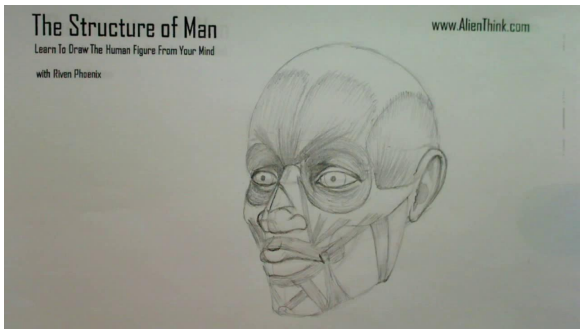
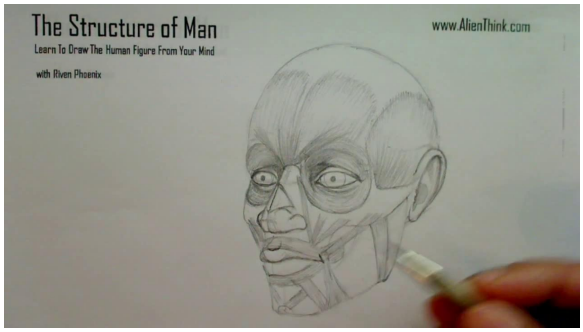
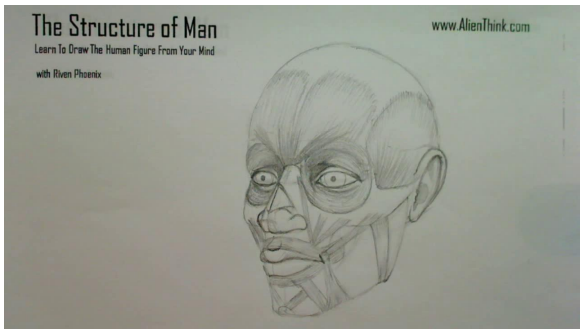
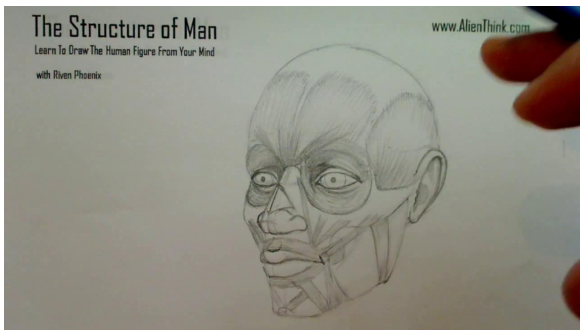
101		Right, this is a very simple concept again.
102		So now we've understood all the features of the human head that we wanted to.
103		So now we're going to go through a really remarkable process in understanding.
104		Really getting to the idea of how does the mind start to form this concept of one, this idea of the blog.

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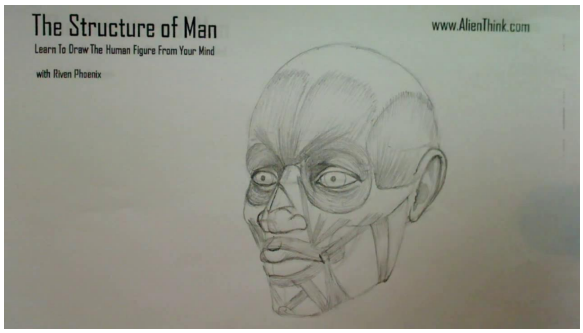
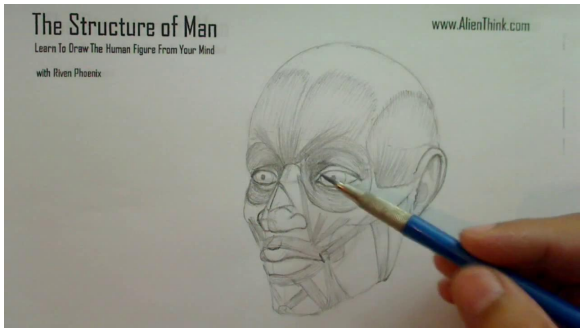
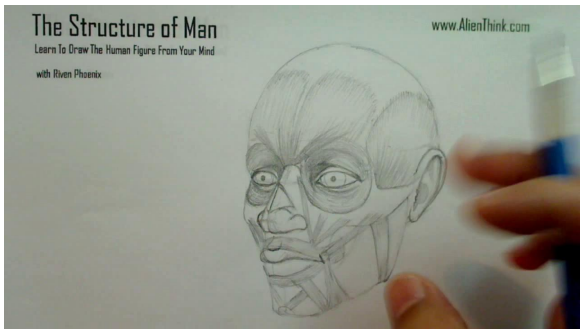
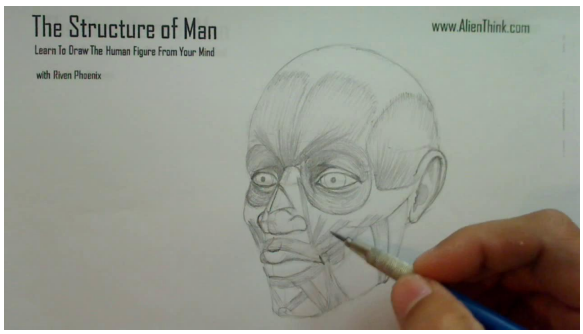
105		So that is that we know from what we've been doing.
106		That's really the muscles of so thin on the human head is that really is just going to be the skin.
107		The skin is going to be what's going to cause the features of the surface anatomy to happen.
108		Right, these muscles are here to really work as a pulley system and pull.

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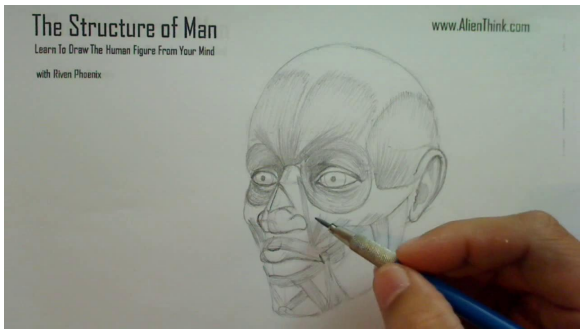
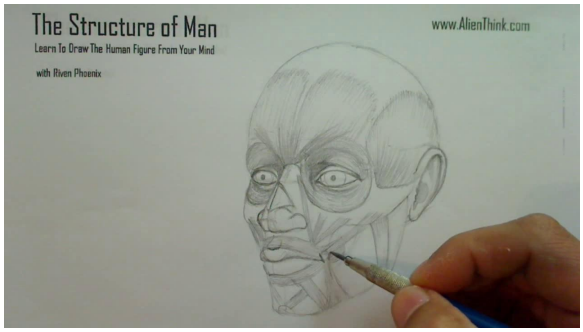
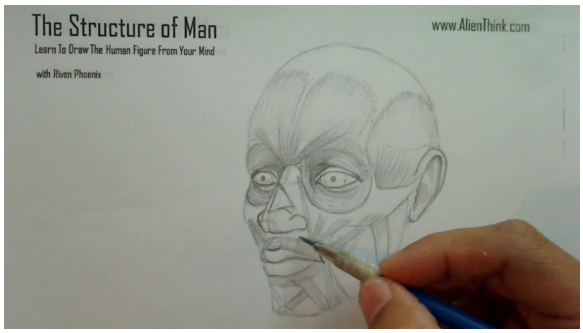
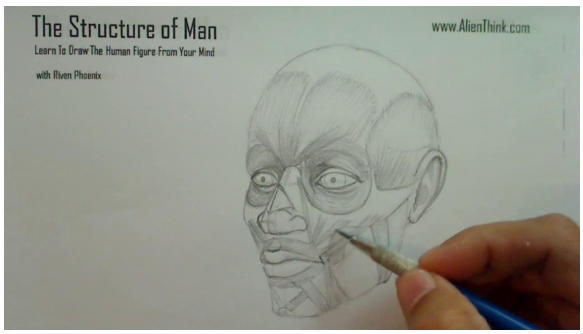
109		Right, so example for this, there's a you know that there's a line here where somebody smiles.
110		Right, and this line will happen is because these will pull the skin,
111		which is attached to the lip and when it's pulls the area over here doesn't have anywhere to go.
112		And it just overlaps itself.

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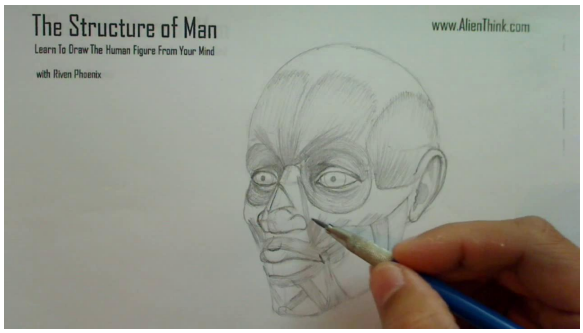
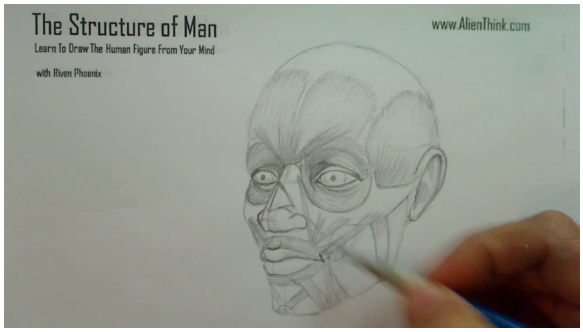
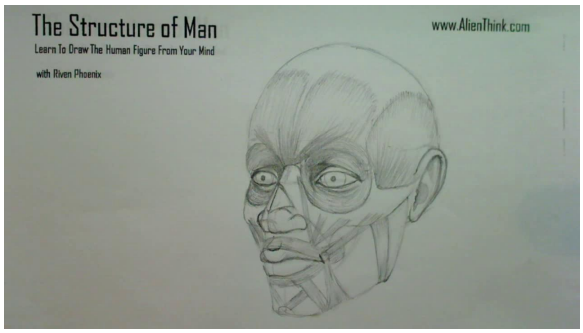
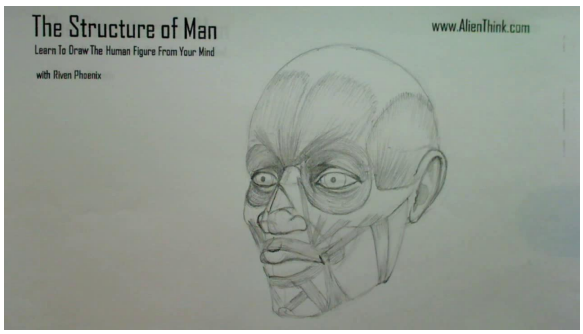
113		And then this is why you get like this line over here.
114		Right, so these are the things are in surface anatomy that are understood differently than they are in the human figure.
115		Right, the human figure has much more bigger muscles.
116		So we know that that's going to be the main reason why we need to understand the muscles.

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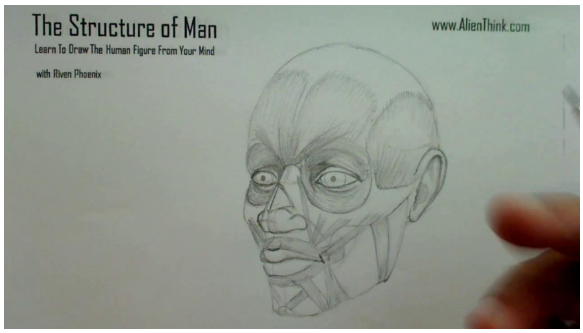
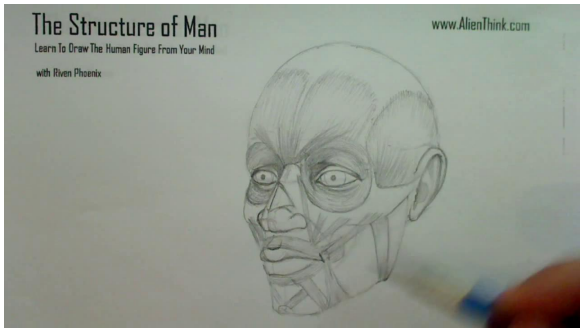
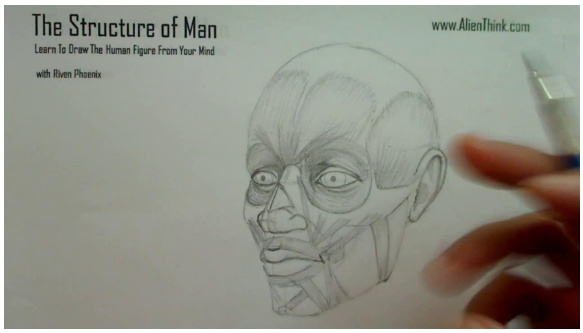
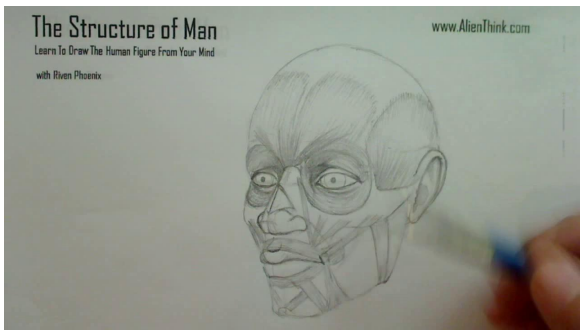
117		But when it comes to the human head, we have to look at it much more differently.
118		And this is where we're going to now begin to understand the concept of understanding the human head in a 3D form.
119		Right, we're going to understand the planes of it so that we can get to the bottom of the surface anatomy.
120		And from then on we'll begin to really grasp the concept of okay.

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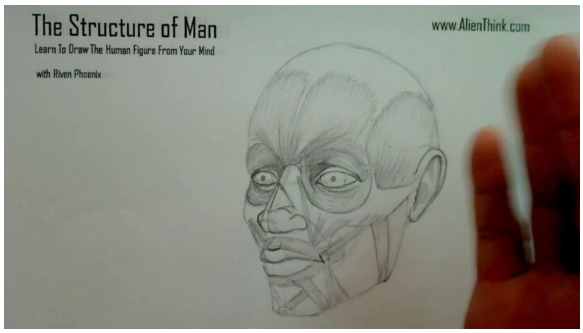
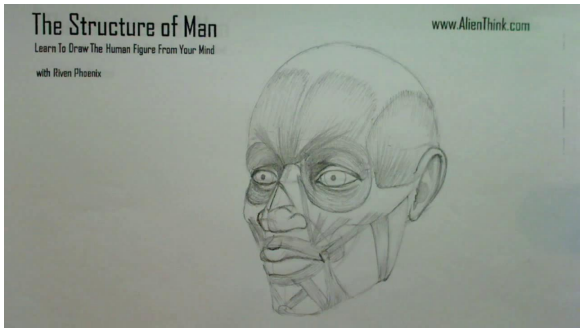
121		Understanding the muscles is one thing, then now we have to grab that concept on paper in a 3D idea or being able to draw things out in basic shapes so we can just draw it out very fast.
122		So I'll see you in the next lesson. Thanks.

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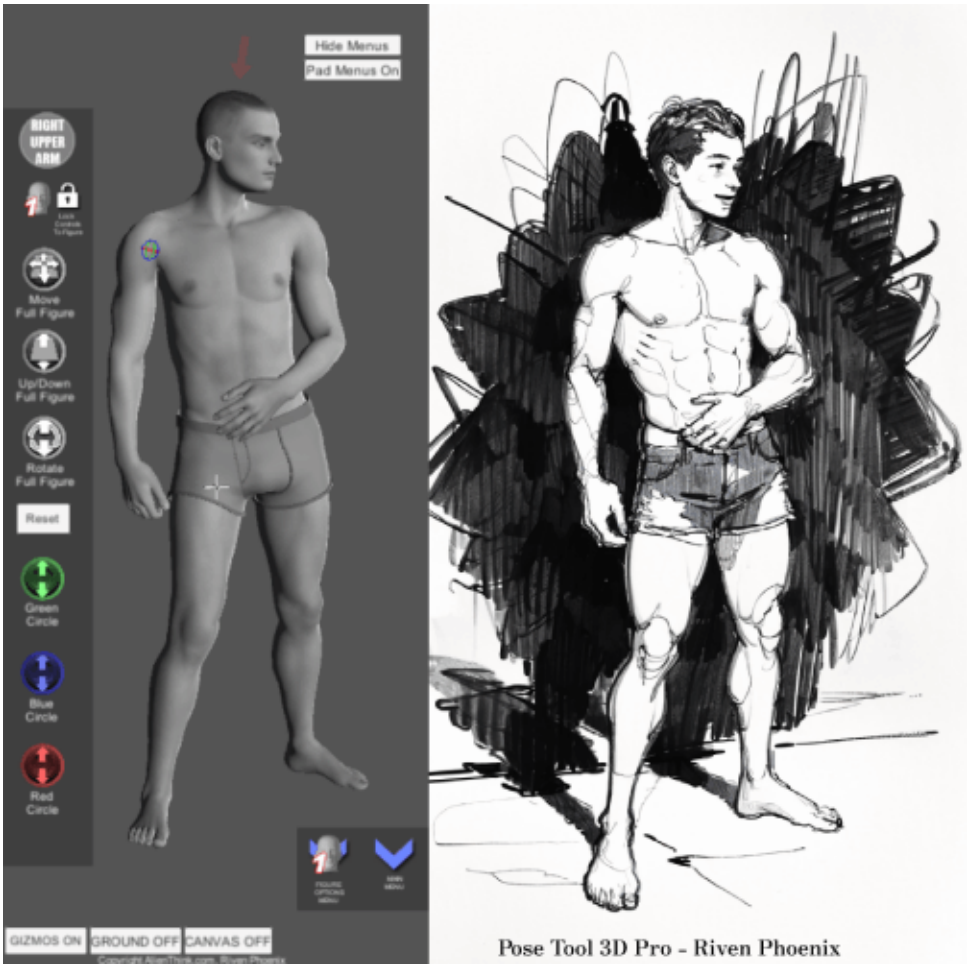

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